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VIA Art Fund

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Pope.L, Antigoni Tsagkaropoulou wandering and whispering in the streets of Athens, Greece. Whispering Campaign, documenta 14, 2017. Courtesy of the artist, Mitchell-Innes & Nash, New York, and Susanne Vielmetter Projects, Los Angeles. © Pope.L, VIA Artistic Production grant recipient spring 2017.

Spring 2017 grantees

VIA Art Fund is pleased to announce that it has awarded grants totaling 310,000 USD during the first half of 2017 for contemporary visual arts projects, directly supporting over 50 artists, writers and curators and 9 visual arts organizations and platforms. The selected projects stand out for their generative spirit, meaningful impact and pioneering vision beyond the confines of traditional exhibition environments.

VIA President Bridgitt Evans, stated: "We are thrilled to fund over 300,000 USD in grants to support new work by groundbreaking artists and independent organizations for projects that may not otherwise have come to fruition given the current state of public funding for the arts. Each of these innovative projects is exemplary of our guiding principles of artistic production, thought leadership, and



public engagement; and represents the enterprising and visionary spirit we work tirelessly to champion. I wish to thank our partners, who continue to demonstrate immense generosity and philanthropic commitment to the VIA mission, and look forward to our next round of grants this fall."

Among the spring 2017 grant recipients for Artistic Production were **William Pope.L**'s sound installation and performance for **documenta 14** taking place in both Athens and Kassel; a site-specific nomadic installation in Los Angeles by artist **Jose Dávila** for the Getty Foundation's PST: LA/LA initiative presented by **LAND**; a residency and performance by artist **Ann Carlson** taking place in the Gallatin Valley, Montana presented by **Mountain Time Arts**; and the first ever US retrospective exhibition of German artist **Charlotte Posenenske** opening Fall 2018 at **Dia:Beacon**.

Incubator grants totaling 45,000 USD were awarded to support New York organizations **Independent Curators International** and **Triple Canopy** and New Orleans based **Antenna**. The recently created Incubator grants category supports small to mid-size nonprofit organizations whose activities are rooted in programs, publications and/or projects that embrace innovation, experimentation, progress and risk; champion new and diverse artistic voices; and cultivate new avenues of thought leadership within the field.

Complete list of VIA Art Fund spring 2017 grantees:

Artistic Production grantees

Dia Art Foundation, for the exhibition *Charlotte Posenenske: A Retrospective*, and the accession of the produced works into the Dia Art Foundation permanent collection

documenta 14, for *Whispering Campaign* by **William Pope.L**, presented at both Athens, Greece and Kassel, Germany

LAND (Los Angeles Nomadic Division), for a public outdoor installation by **Jose Dávila** as part of Pacific Standard Time: LA/LA initiative

Mountain Time Arts, for a performative project and installation *Symphonic Body / Water Work* by **Ann Carlson** with participation of Gallatin Valley residents

Storm King Art Center, for the site-specific installation *The Oracle of Lacuna* by **Heather Hart**

The Walker Art Center, for a public performance and exhibition of **Daniel Buren**'s *Voile/Toile – Toile/Voile* and the accession of work into the Walker's permanent collection

Incubator grantees

Antenna, New Orleans

Independent Curators International, New York

Triple Canopy, New York

<http://www.e-flux.com/announcements/133681/spring-2017-grantees/>

