

# ARTFORUM

## VIA Art Fund Announces 2017 Grant Recipients

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2017 VIA artistic production grantee Yinka Shonibare's *The British Library*, 2014. Photo: Phoebe D'Heurle. Courtesy: James Cohan Gallery, New York.

VIA Art Fund, the Boston-based nonprofit organization dedicated to supporting visionary initiatives in the contemporary arts, has announced that it awarded a total of \$570,000 in grants in 2017. Two \$100,000 grants will support the production of Tacita Dean's new 35-mm two-screen film installation *Antigone* and Yinka Shonibare, MBE's large-scale installation "The American Library Collection," 2017, at the Cleveland Public Library. With six thousand batik-covered books, Shonibare's work will be part of the inaugural FRONT International: Cleveland Triennial of Contemporary Art, set to launch in summer 2018.

Among other grant recipients are Pope.L for his *Whispering Campaign*, 2017, presented at Athens and Kassel during Documenta 14, and [Zanele Muholi](#) for her first major project in the United States, *The Women's Mobile Museum*. Muholi's initiative will showcase more than one hundred portraits made by ten female participants in a portable gallery space over the course of 2018. VIA Art Fund also awarded three \$15,000 Incubator grants to the International Studio & Curatorial Program, New York; LAXART, Los Angeles; and the Renaissance Society, Chicago.



“We are proud to provide essential funding to an exceptional group of projects this year by some of the most thought-provoking artists working today,” VIA program director [Tali Cherizli](#) said. “In our current cultural climate, it is a true privilege to be a resource and to nurture artistic practices that take risks on both a local scale and a global platform.”

The complete list of the 2017 VIA Art Fund grantees is as follows:

**Artistic Production Grantees**

Dia Art Foundation  
Tacita Dean  
FRONT International  
LAND (Los Angeles Nomadic Division)  
Philadelphia Photo Arts Center  
Storm King Art Center  
Walker Art Center

**Incubator Grantees**

Antenna, New Orleans  
Independent Curators International, New York  
International Studio & Curatorial Program, New York  
LAXART, Los Angeles  
The Renaissance Society, Chicago  
Triple Canopy, New York

<https://www.artforum.com/news/via-art-fund-announces-2017-grant-recipients-73451>

